Recent Books on Hong Kong / China - June 2013

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Anthropology

Hongshan Jade Treasures: The Art, Iconography and Authentication of Carvings

From China's Finest Neolithic Culture / David C Anderson

Italy: Tau Editrice, 2012 ix. 156p.; 22 x 29cm. ISBN-13: 9788862442152 \$ 65.00 / HB 1060 gm.

http://www.marymartin.com/web?pid=153594

Radiant Legacy: Ancient Chinese Gold From the Mengdiexuan Collection (3

Volumes in a Case) / Frances McDonald (Editor)

Hong Kong: Department of Fine Arts and Art Museum, The Chinese University

of Hong Kong, 2013

196p.; 30cm.

ISBN-13: 9789627055211

Bilingual English and Chinese language

\$ 320.00 / HB 5400 gm.

http://www.marymartin.com/web?pid=153595

Architecture

My 36 Years of Model Making in Hong Kong / King Y. Chung

Hong Kong: MCCM Creations, 2012

235p.; 24cm.

ISBN-13: 9789881858382

\$ 50.00 / HB 870 am.

http://www.marymartin.com/web?pid=153596

Fujian Tulou: A Treasure of Chinese Traditional Civilian Residence / Huang

Hanmin; translated by Yang Yan

New Edition

China/USA: Prunus Press USA, 2010

368p.; 23cm.

ISBN-13: 9781616120290

\$ 19.95 / PB 652 gm.

http://www.marymartin.com/web?pid=153597

Green Architecture : An Asian Perspective / Hsien-Te Lin

Hong Kong: Pace Publishing Limited, 2011

216p.; 27cm.

ISBN-13: 9789881887382

Bilingual English & Chinese language

\$ 45.00 / HB 1070 gm.

http://www.marymartin.com/web?pid=153598

Art

Contemporary Art in Hong Kong / Caroline Ha Thuc

Hong Kong: Asia One Books, 2013

127p.; 21cm.

ISBN-13: 9789881697707

\$ 35.00 / PB 330 gm.

http://www.marymartin.com/web?pid=153599

Dimensions of Originality: Essays on Seventeenth-Century Chinese Art Theory

and Criticism / Katharine P. Burnett

Hong Kong: The Chinese University Press, 2013

xxx.; 414p.; 24cm.

ISBN-13: 9789629964566

\$ 59.00 / HB 800 gm.

Dimensions of Originality investigates the issue of conceptual originality in art criticism of the seventeenth century, a period in which China dynamically reinvented itself. In art criticism, the term which was called upon to indicate conceptual originality more than any other was qi 奇, literally, "different"; but secondarily, "odd," like a number and by extension, "the novel," and

"extraordinary." This work finds that originality, expressed through visual difference, was a paradigmatic concern of both artists and critics. Burnett speculates on why many have dismissed originality as a possible "traditional Chinese" value, and the ramifications this has had on art historical understanding. She further demonstrates that a study of individual key terms can reveal social and cultural values and provides a linear history of the increase in critical use of qi as "originality" from the fifth through the seventeenth centuries, exploring what originality looks like in artworks by members of the gentry elite and commoner classes.

http://www.marymartin.com/web?pid=153600

Small God, Big City / Michael Wolf

Hong Kong: Hong Kong University Press, 2013

123p.: 29cm.

ISBN-13: 9789888139934

\$ 35.00 / HB 770 gm.

Following the success of Hong Kong Corner Houses (2011), German photographer Michael Wolf continues with his collaboration with Hong Kong University Press to produce Small God, Big City. Michael again uses his creative eye to draw attention to overlooked objects in the visually rich urban environment of Hong Kong. This time, the object is the Earth God shrine, found commonly by the doorways of shops and homes throughout Hong Kong. http://www.marvmartin.com/web?pid=153601

Economics/Development Studies

The World Turned Upside Down: The Complex Partnership Between China and Latin America / Alfredo Toro Hardy Singapore: World Scientific Publishing Co. Pte. Ltd., 2013

xxiv. 243p.

ISBN-13: 9789814452564

Series on Contemporary China Vol. 34

\$ 100.00 / HB

514 gm.

Acting as a Sorcerer's Apprentice, the West incorporated 1.3 billion Chinese and 1.2 billion Indians into the world's labour equation within a context of lower production costs. This resulted in erosion of its competitive capacity and social stability, while greatly benefiting developing economies, many of which were able to emerge with unprecedented speed. With China as the main engine, the developing economies have become increasingly integrated, sustaining in the process a fundamental part of the global trade growth. While this phenomenon took shape, excesses within Western economies generated a seismic crisis that

dramatically accelerated a slow decline. As the ascendant and descendant curves of developing and developed economies are crossing each other, a decoupling tendency between both has become evident. The economic partnership between China and Latin America epitomizes well the growing integration between emerging economies. Even if mostly benefiting from it, Latin America is under the double sign of threat and opportunity due to this complex relation. For Latin America to succeed, it will need to reinvent itself. http://www.marymartin.com/web?pid=153602

China and East Asia: After the Wall Street Crisis / Lam Peng Er, Qin Yaqing & Yang Mu (Editors)

Singapore: World Scientific Publishing Co. Pte. Ltd., 2013

xxi. 308p.

ISBN-13: 9789814407267

Series on Contemporary China Vol. 33

\$ 110.00 / HB

614 gm.

This book examines the need for greater East Asian cooperation and the challenges to this grand endeavor. With differing national outlooks, how can East Asia preserve peace, prosperity and stability amidst geopolitical competition? To answer this question, the volume examines the political and economic relations between Beijing and its neighbors against the backdrop of two trends: the power shift from the West to the East in the aftermath of the American Financial Crisis and the ongoing eurozone crisis, as well as the rise of China.

http://www.marymartin.com/web?pid=153603

China's Superbank: Debt, Oil and Influence - How China Development Bank Is Rewriting the Rules of Finance / Henry Sanderson & Michael Forsythe Singapore: John Wiley & Sons Singapore Pte. Ltd., 2013

xx. 203p.; 24cm.

ISBN-13: 9781118176368

\$ 49.95 / HB

550 gm.

http://www.marymartin.com/web?pid=152965

The Fall of Hong Kong Movies: A Post-Mortem Investigative Report / Stephen W. K. Chiu & Victor K.W. Shin

Shatin, Hong Kong: Hong Kong Institute of Asia-Pacific Studies, 2013

46p.; 22cm.

ISBN-13: 9789624412253 Occasional Paper No. 225 \$ 6.00 / PB 84 gm.

http://www.marymartin.com/web?pid=153604

Diversity and Occasional Anarchy: On Deep Economic and Social Contradictions in Hong Kong / Yue Chim Richard Wong

Hong Kong: Hong Kong University Press, 2013

xxi. 216p.; 24cm.

ISBN-13: 9789888139446

\$ 40.00 / HB 490 gm.

The world economic landscape has experienced seismic changes in the fifteen years after restoration of sovereignty over Hong Kong from Britain to China. Fortunately the Hong Kong economy has remained steadfast and is still making progress, but public confidence in the governance of the SAR government has declined, and economic and social dissatisfaction have flared. Where should Hong Kong go from here in the face of all kinds of contradictions? Economist Yue Chim Richard Wong provides an analysis of the origins of these contradictions and shares his insights on these issues. All those concerned about Hong Kong's future should not miss this collection of essays. http://www.marymartin.com/web?pid=153605

Education

School Guidance and Counselling: Trends and Practices / Pattie Y.Y. Luk-Fong and Yuk Ching Lee-Man (Editors)

Hong Kong: Hong Kong University Press, 2013

xiii. 244p. ; 23cm.

ISBN-13: 9789888083411

\$ 22.00 / PB 378 gm.

This book provides a comprehensive introduction to school guidance and counselling services in Hong Kong. It draws extensively on current research in the field, with a special emphasis on how guidance and counselling could be systematically planned to meet the personal, social and educational and career needs of students. The chapters discuss how counselling could be infused into school activities by employing a team approach, wherein all staff members have specified roles to play. The book also focuses on the Confucian heritage practices in Chinese societies, such as the emphasis on examinations, the contestations between discipline and guidance, and the role of class teachers in school guidance.

http://www.marymartin.com/web?pid=153606

History

Renewal: The Chinese State and the New Global History / Wang Gungwu

Hong Kong: The Chinese University Press, 2013

xi.; 159p.; 23cm.

ISBN-13: 9789629965365

\$ 30.00 / HB 408 gm.

http://www.marymartin.com/web?pid=153607

Eurasian Influences on Yuan China / Morris Rossabi (Editor)

Singapore: ISEAS Publishing, 2013

xviii.; 236p.; 23cm.

ISBN-13: 9789814459723

- 1. China Civilization Foreign influences
- 2. China Civilization 960-1644
- 3. China History Yuan dynasty, 1260-1368
- 4. Eurasia Civilization

\$ 39.90 / PB

336 gm.

http://www.marymartin.com/web?pid=153608

My Private China / Alex Kuo

Central, Hong Kong: Blacksmith Books, 2013

185p.: 22cm.

ISBN-13: 9789881613943

\$ 16.95 / PB 356 gm.

Winner of the American Book Award

For 73 years, Alex Kuo has travelled back-and-forth between America and China. These letters and essays portray the private China, and provide indispensible cultural information for anyone interested in the People's republic in the 21st Century

http://www.marymartin.com/web?pid=153609

Frederick: The Life of My Missionary Grandfather in Manchuria / Mark O'Neill Hong Kong: Joint Publishing (H.K.) Co. Ltd., 2012

279p.: 21cm.

ISBN-13: 9789620432002

\$ 30.00 / PB 330 gm.

Frederick O'Neill, an Irish Presbyterian missionary, lived for forty-five years in Faku, a small town in Manchuria, northeast China. From 1897 until his

expulsion by the Japanese army in 1942, he witnessed and reported the extraordinary events that convulsed China – the Boxer Rebellion, the Great Manchurian Plague, the overthrow of the Qing dynasty and the Japanese invasion of Manchuria. He also served with the China Labour Corps in France in World War One.

http://www.marymartin.com/web?pid=153610

The Soul of Gao Yaojie: A Memoir / Gao Yaojie; translated by Cheng Ngai-Lai Hong Kong: Ming Pao Publications Limited, 2011

xxxv. 591p.; 24cm.

ISBN-13: 9789888134335

\$ 50.00 / HB 1180 gm.

In this memoir, Professor Gao has recounted her life in details, she has also provided, in this memoir, an overview of the AIDS epidemic in China with meticulous care: how she waged war against bogus doctors, how she was harassed, kept under surveillance, and placed under house arrest, how she was forbidden to attend presentation ceremonies in overseas countries, and how she was forced into fleding China to live an exile life in the United States at the age of 83.

http://www.marymartin.com/web?pid=153611

Three Tough Chinamen / Scott D. Seligman

Hong Kong: Earnshaw Books Ltd. (Hong Kong), 2012

xviii. 288p. ; 21cm.

ISBN-13: 9789881616234

\$ 36.00 / PB 398 gm.

At the turn of the 20th century Chinese Americans lived in a defensive crouch hemmed in by prejudice and restrictive laws. But author Scott D. Seligman tells, in exciting detail, the true story of three scrappy and ambitious brothers who fought hard for their share of the American dream. Activists who rose to prominence and spoke out against injustice, these men made waves and broke barriers. They defied laws to defend their interests and tore down the walls that separated them from the rest of society.

http://www.marymartin.com/web?pid=153612

Old Shanghai's Bund : Rare Images From the 19th Century / Dennis George

Crow

Hong Kong: Earnshaw Books Ltd. (Hong Kong), 2012

xi. 148p.; 29cm.

ISBN-13: 9789881998101

\$ 80.00 / HB 1420 gm.

http://www.marymartin.com/web?pid=153613

The Repulse Bay: A Life of Elegance & Charm / Scott Minick

Hong Kong: The Repulse Bay Company, Limited, 2012

160p.; 30cm.

ISBN-13: 9789881655417

\$ 80.00 / HB 1060 gm.

http://www.marymartin.com/web?pid=153614

China Contested Capital: Architecture, Ritual, and Response in Nanjing /

Charles D. Musgrove

Hong Kong: Hong Kong University Press, 2013

ix. 316p.; 24cm.

Includes bibliographical references and index

ISBN-13: 9789888139958

1. Nanjing (Jiangsu Sheng, China) - History

- 2. Nanjing (Jiangsu Sheng, China) Politics and government
- 3. Architecture Political aspects China Nanjing (Jiangsu Sheng)
- 4. City planning China Nanjing (Jiangsu Sheng)
- 5. China History 1928-1937

\$ 49.00 / HB

780 gm.

http://www.marymartin.com/web?pid=153615

Y K Pao : My Father / Anna Pao Sohmen

Hong Kong: Hong Kong University Press, 2013

vii. 223p.; 24cm.

ISBN-13: 9789888083312

\$ 35.00 / HB 602 gm.

Sir Y. K. Pao (Pao Yue-kong), 1918-1991, rose from modest origins to become, by the mid-1970s, the world's largest private ship-owner. His Hong Kong-based company World-Wide Shipping diversified into property, hotels, retail, media, telecommunications, airlines and banking—a hugely influential business empire at a time of rapid regional growth. A philanthropist with extensive international connections, Pao became an unofficial Chinese ambassador at

large, forging a strong relationship with the architect of China's reform, Deng Xiaoping, at the dawn of China's economic transformation and during the discussions about Hong Kong's future.

http://www.marymartin.com/web?pid=153616

Steps to Paradise and Beyond: Hawaii to China, Saudi Arabia, Hong Kong and

Elsewhere / Verner Bickley

Hong Kong: Proverse Hong Kong, 2013

xx. 457p.; 21cm.

ISBN-13: 9789888167401

\$ 26.00 / PB 622 gm.

In STEPS TO PARADISE AND BEYOND, which follows Footfalls Echo in the Memory as the second volume of his autobiography, VERNER BICKLEY describes the events and issues that were important to him during a period of his life spent in Hawaii and Saudi Arabia. In Hawaii from 1971 to 1981, he served as the Director of the Culture Learning Institute at the East–West Center, established by the U.S. Congress in Hawaii in 1960 and functioning as a U.S–based institution for public diplomacy with international governance, staffing, students and Fellows.

http://www.marymartin.com/web?pid=153617

Mongolia and the United States: A Diplomatic History / Jonathan S. Addleton Hong Kong: Hong Kong University Press, 2013

xv. 186p.; 24cm.

ISBN-13: 9789888139941

\$ 45.00 / HB

446 gm.

Mongolia and the United States provides a pioneering firsthand look at the remarkable growth in ties between two countries separated by vast distances that yet share a growing list of interests and values.

While maintaining positive ties with its two powerful neighbors, China and Russia, Mongolia has sought "third neighbors" to help provide balance. For its part, the United States responded by supporting Mongolia as an emerging democracy while strengthening development and commercial relations. Peopleto-people ties have also expanded, as has a security partnership that supports Mongolia's emergence as a provider of military peacekeepers in Afghanistan, Kosovo, Darfur, and elsewhere. A magnet for foreign investment, Mongolia is one of the world's fastest-growing economies. Against this backdrop, partnerships developed between the United States and Mongolia since 1987 reflect the variety of ways in which diplomatic engagement can help set the stage for more dramatic and far-reaching changes.

http://www.marymartin.com/web?pid=153618

The First Chinese American: The Remarkable Life of Wong Chin Foo / Scott D.

Seligman

Hong Kong: Hong Kong University Press, 2013

xxxii. 364p.; 23cm.

ISBN-13: 9789888139903

\$ 25.00 / PB 586 gm.

Chinese in America endured abuse and discrimination in the late nineteenth century, but they had a leader and a fighter in Wong Chin Foo (1847–1898), whose story is a forgotten chapter in the struggle for equal rights in America. The first to use the term "Chinese American," Wong defended his compatriots against malicious scapegoating and urged them to become Americanized to win their rights. A trailblazer and a born showman who proclaimed himself China's first Confucian missionary to the United States, he founded America's first association of Chinese voters and testified before Congress to get laws that denied them citizenship repealed. Wong challenged Americans to live up to the principles they freely espoused but failed to apply to the Chinese in their midst. This evocative biography is the first book–length account of the life and times of one of America's most famous Chinese—and one of its earliest campaigners for racial equality.

http://www.marymartin.com/web?pid=150234

Imperial to International : A History of St. John's Cathedral, Hong Kong / Stuart Wolfendale

Hong Kong: Hong Kong University Press, 2013

xviii. 331p.; 24cm.

ISBN-13: 9789888139873

\$ 50.00 / HB 674 gm.

Founded in 1849, St John's Cathedral is the oldest neogothic cathedral in East Asia and China's oldest surviving Anglican church still in operation. In its early decades it was a centre of colonial life in Hong Kong. More recently, it has opened itself widely to other communities in Hong Kong, becoming a truly international church with services held in several languages. Drawing on extensive archives, and written in a lively style, this first comprehensive history of St John's traces the cathedral's roles as a colonial parish church and as a bishop's seat for a diocese that once covered the whole of China and beyond. It also discusses St John's significance as a cente of worship for a modern cosmopolitan community.

Imperial to International is the first volume in the new series Sheng Kung Hui: Historical Studies of Anglican Christianity in China, co-published by the Hong Kong University Press and the Hong Kong Sheng Kung Hui.

http://www.marymartin.com/web?pid=153619

Law

Chinese Civil Law for Business / Zhang Xiaoyang Kowloon, Hong Kong: Open University of Hong Kong Press, 2013 viii. 333p.; 23cm. ISBN-13: 9789627707936 Chinese Business Law Series \$ 39.00 / PB 494 gm. http://www.marymartin.com/web?pid=153620

Recollections / Kemal Bokhary Hong Kong: Sweet & Maxwell, 2013 xviii. 602p.; 24cm. ISBN-13: 9789626615461 \$ 98.00 / HB

In Recollections, Mr Justice Bokhary tells a story of Hong Kong. It is full of anecdotes and famous personalities, some legal, some not so legal - from Andrew Li to Bruce Lee. There are stories from his time in practice and as a judge. There are even cartoons. It is a whimsical and wonderful journey into Hong Kong and our legal system from the 1950s onwards to the establishment of the Court of Final Appeal.

http://www.marvmartin.com/web?pid=153621

Building and Development Control Legislation in Hong Kong / Arthur Tong Yeehang

Hong Kong: Pace Publishing Limited, 2013

xi. 355p.; 29cm.

ISBN-13: 9789627723523

\$ 65.00 / PB 1260 gm.

1110 gm.

http://www.marvmartin.com/web?pid=153622

Custom, Land and Livelihood in Rural South China: The Traditional Land Law of

Hong Kong's New Territories, 1750-1950 / Patrick H. Hase

Hong Kong: Hong Kong University Press, 2013

xi. 513p.; 24cm.

ISBN-13: 9789888139088

Royal Asiatic Society Hong Kong Studies Series

\$ 60.00 / HB 928 gm.

http://www.marymartin.com/web?pid=153623

Literature

Bumbling Through Hong Kong Volume 3 / Tom Schmidt

Hong Kong: Kakibubu Media Limited, 2013

144p.; 24cm.

ISBN-13: 9789881806673

1. Story – fiction

\$ 19.95 / PB

348 gm.

http://www.marymartin.com/web?pid=153624

The Curious Diary of Mr Jam / Nury Vittachi

Central, Hong Kong: Blacksmith Books, 2012

335p.; 18cm.

ISBN-13: 9789881613929

\$ 19.95 / PB

274 gm.

http://www.marymartin.com/web?pid=153625

All Aboard! Planet Expat: Why Dedicated Expatriates Seldom Go 'Home' / John

Cairns

Hong Kong: Power Publishing Club Ltd., 2012

368p.; 20cm.

ISBN-13: 9780957430600

\$ 25.00 / PB

322 gm.

http://www.marymartin.com/web?pid=153626

Imprint 12: The Annual Anthology of the Women in Publishing Society Hong Kong

Hong Kong: Hong Kong Women in Publishing Society (WiPS), 2013

ix. 253p.; 21cm.

ISBN-13: 9789889816193

\$ 16.95 / PB

372 gm.

http://www.marymartin.com/web?pid=153627

When Harry Met Vicky: A Fatal Attraction / Peter Craggs

Hong Kong: Peter Craggs, 2011

235p.; 19cm.

ISBN-13: 9781456811280

\$ 21.50 / PB 242 gm.

A young Geordie copper Harry escapes war-ravaged post-war Britain in search of new opportunities and adventure. He gets lucky, is recruited by the Hong Kong Police Force, and enjoys the trappings of an expatriate lifestyle. In the hot and sweaty, smoked-filled bars of Tsim Sha Tsui, he meets an attractive and vivacious Chinese dancing girl called Vicky, who escapes post-war China and the Communists in search of freedom, a new life, and love.

http://www.marymartin.com/web?pid=153628

To Eastern Lands: Reflections in Prose, Photographs and Verse of a Journey from Melbourne to Bombay, Beijing, and Other Exotic Destinations / Roger Uren Hong Kong: Proverse Hong Kong, 2013

viii. 104p.; 21cm.

ISBN-13: 9789888227037

\$ 22.00 / PB 144 gm.

TO EASTERN LANDS features prose, photographs and verse from the 1960s onwards about a Melbourne boy who became increasingly involved in Asia. The prose passage sets out the social, cultural and intellectual context in which this young Melbournian matured and developed from grammar school student to diplomat and author. The verse reflects an array of issues. The early verse describes the pleasures of time at the sea and the philosophical questions that confront a grammar school student. The later verse captures the impressions formed by time spent in India, Malaysia, China, Japan and other Asian countries. The focus expands from personal and romantic relationships through to diplomatic incidents and international politics, including satirical views of the often cliché–laced language of politicians and academics. The photographs of people and places are contemporary with the prose and verse and illustrate them.

http://www.marymartin.com/web?pid=153629

The Southern Garden Poetry Society: Literary Culture and Social Memory in Guangdong / David B. Honey
Sha Tin, Hong Kong: The Chinese University Press, 2013
xiv. 258p.; 24cm.
ISBN-13: 9789629964672
\$ 45.00 / HB
550 gm.

What has traditionally been the main matter explored by Cantonese literati? From the earliest poets—oceanic elements and riparian scenes contrasted with stunning rock formations; a love for the exotic, especially local plants, products, and lore; Daoist transcendentalism; and, finally, a concern for pointing up local loyalty to the distant throne and a fierce pride in being culturally authentically Chinese. The Southern Garden Poetry Society in Guangzhou was the only major literary club in Chinese history to be periodically reconvened over the Ming, Qing, and Republican eras. Beginning with an examination of its five founding members during the Yuan / Ming transition period, in particular Sun Fen (1335–1393), David Honey traces the various elements of this Southern Muse that became embodied in later Cantonese poetry, and pursues the issue of social memory by focusing on later reconvenings of the society.

http://www.marymartin.com/web?pid=153630

An Imitation of Life / Laura Solomon 2nd Revised, enlarged edition Hong Kong: Proverse Hong Kong, 2013 viii. 296p.; 21cm. ISBN-13: 9789881993557 Inaugural Joint-Winner of the International Proverse Prize in 2009 \$ 22.00 / PB 380 gm.

The story of Celia: giantesse and photographer, who suffers from a disease that means she ages three times faster than normal. Celia tells her story to accompany her final retrospective in a gallery in The Capital. Set in an unknown place and time, amidst the ruins of a city devastated by earthquake and a bomb, this is a black comedy with a fantastical feel. Surrounded by a bizarre, but immensely likeable cast of characters, Celia becomes a gruff and unlikely heroine

http://www.marymartin.com/web?pid=153631

A Shimmering Sea: Hong Kong Stories / Sophronia Liu

Hong Kong: Proverse Hong Kong, 2013

xii. 173p.; 21cm.

ISBN-13: 9789888227020

\$ 25.00 / PB 236 gm.

A SHIMMERING SEA: HONG KONG STORIES tells of a quest for home, told through a vivid and lyrical sequence of narratives. Sophronia Liu chronicles first her beginnings in 1950s Hong Kong. Her parents - each an indigenous inhabitant of a clan village - had very different life-experiences from each other. Her father attended prestigious King's College as a scholarship student; her mother, an illiterate peasant, was fully occupied in raising ten children. Among the episodes, some tell of her growing up during the 1960s: of a grade school classmate's tragic suicide, the arrival of a rambunctious and feisty domestic helper from the countryside, plainclothes detectives who came to her home to solicit her father for a bribe. She tells of her mother's long illness, of turmoil and guarrels among family members. Some twenty years later, when Liu was a student in the American Midwest, memories of these people and places flooded back to haunt her. Responding to their call, Sophronia eventually returned to Hong Kong in 2006, to live near her native village and continue to write. She died on 14 January 2013, one day after her 60th birthday http://www.marymartin.com/web?pid=153634

Man's Last Song / James Tam

Hong Kong: Proverse Hong Kong, 2013

264p.; 21cm.

ISBN-13: 9789888167340

\$ 22.00 / PB 340 gm.

Proverse Prize Finalist 2011

In MAN'S LAST SONG the human race faces imminent extinction. The year is 2090. The global population has shrunk to less than half a million; median age about sixty. After forty years of near-universal sterility, humanity is vanishing while the rest of the planet makes a healthy comeback. A few survivors in Hong Kong face the challenge of adjusting to life as post-modern savages, rediscovering instincts that have long been suppressed by civilisation. To these post-modern cavemen and cavewomen dwelling in the concrete remains of an empty metropolis, life has become a lonely journey of self-discovery in which they reassess also mankind. Their relationships with nature, each other, and themselves have fundamentally changed. The dilemma, pain and pleasure of

love, friendship, compassion, ageing, and loneliness have been heightened by pragmatic dictates. The unknowable – God, Dao, death, even reality – has assumed new and shifting dimensions in man's dying world. How did Homo sapiens reach this dire situation? Looking back with hindsight borrowed from the future, readers may join characters in this book in finding today's world absurd, even suicidal. Others may hang on tenaciously to one thing that has not changed: hope.

http://www.marymartin.com/web?pid=153635

Official Publications

2012 China Agricultural Development Report

Beijing: China Agriculture Press, 2012

211p.; 29cm.

ISBN-13: 9787109176317

\$ 150.00 / PB

836 gm.

http://www.marymartin.com/web?pid=152659

Politics

My Take / Alex Lo

Hong Kong: South China Morning Post Publishers Limited (SCMP), 2013

116p.; 25cm.

ISBN-13: 9789628148110

\$ 25.00 346 gm.

My Take, a popular and controversial daily column of the South China Morning Post, analyses the roots of this cross-border confrontation and other hot-button issues affecting Hong Kong and the mainland today.

http://www.marymartin.com/web?pid=153636

Strategy and Controversy About Community Development Service in Hong Kong

: The Case Analysis of The Yau Tong Shan CDP / Tung Chi Fat, MH

Hong Kong: Tung Chi Fat, MH, 2011

xvii. 269p.; 21cm. ISBN-10: 9628547054

\$ 19.95/ PB 408 gm.

http://www.marymartin.com/web?pid=153638

Sociology

Creative Spaces: Seeking the Dynamics of Change in China / Denise Gimpel,

Bent Nielsen & Paul Bailey (Editors)

Denmark: NIAS Press, 2012

xii.; 242p.; 23cm.

ISBN-13: 9788776940980 1. Social change - China

- 2. Literature and society China
- 3. Culture and globalization China

\$ 38.00 / PB 378 gm.

http://www.marymartin.com/web?pid=153639

Ecologies of Urbanism in India : Metropolitan Civility and Sustainability / Anne Rademacher and K. Sivaramakrishnan (Editors)

Hong Kong: Hong Kong University Press, 2013

xviii. 286p.; 23cm.

ISBN-13: 9789888139774

\$ 25.00 / PB 454 gm.

Essays follow rapidly proliferating and resource-intensive Indian urbanism in everyday environments. Case studies on nature conservation in cities, urban housing and slum development, waste management, urban planning, and contestations over the quality of air, water, and sanitation in Delhi and Mumbai illuminate urban ecology per-spectives throughout the twentieth century. The collection highlights how struggles over the environment and one's quality of life in urban centers are increasingly framed in terms of their future place in a landscape of global sustainability. The text brings historical particularity and ethnographic nuance to questions of urban ecology and offers novel insight into theoretical and practical debates on urbanism and sustainability http://www.marymartin.com/web?pid=153640

Humor in Chinese Life and Culture: Resistance and Control in Modern Times / Jessica Milner Davis and Jocelyn Chey (Editors)

Hong Kong: Hong Kong University Press, 2013

xxii. 348p.; 23cm.

ISBN-13: 9789888139248

\$ 25.00 / PB 572 gm.

This volume covers modern and contemporary forms of humour in China's public and private spheres, including comic films and novels, cartooning, pop songs, internet jokes, and advertising and educational humour. The second of

two multidisciplinary volumes on humour in Chinese life and letters, this text also explores the relationship between the political control and popular expression of humour, such as China and Japan's exchange of comic stereotypes. It advances the methodology of cross-cultural and psychological studies of humour and underlines the economic and personal significance of humour in modern times.

http://www.marymartin.com/web?pid=153641

Journal

The China Review : An Interdisciplinary Journal on Greater China - Volume 13 Number 1, Spring 2013

Hong Kong: The Chinese University of Hong Kong, 2013 ii. 180p.; 23cm.

Articles:

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